

Biography



"Painting is not making an image, it is just the art of catching the fall of one's dream".

Synthesis of an exchange with Jean-Michel Alberola and André Queffurus

Origines

Sébastien Nadin is originally from Pau and spent his childhood in Bordeaux, in a multicultural family where painting and sculpture were appreciated and practiced. Very early familiarized with the world of art, the young Nadin was impregnated with the canvases of masters that Léonard Estrade, his great-grand-uncle, a wine merchant in the Bordeaux region, collected passionately. What masterpieces acquired in Montparnasse in the 30s! with a predilection for the painters of the Etoile such as Picasso, Jesters, Dufy, Marquet, Derain, etc.

Thus, we can easily imagine that this proximity to beauty gave birth to Sébastien Nadin's vocation. This one could have remained of the order of the dream of teenager. However, this irrepressible desire has never ceased to animate him as an artist. And it is through his encounters and his life that he continues to explore, experiment and invest the unlimited field of creation.



L'artiste Sébastien Nadin en train de peindre



Sébastien Nadin, "Terres multiples", 2020, 165 x 195 cm, acrylique sur toile

After his schooling in Sceaux (92), Nadin enters the Ecole Nationale Supérieure des Beaux Arts de Paris.

He graduated in 1997 with his watercolor project on paper "Vache solitaire" (170 x 50 cm). He completed his training in the workshops of painters Philippe Lejeune and André Queffurus. Imbued with the style of his masters, the painter seeks his own pictorial language, while not hiding the influence of the great figures of the history of painting: Velasquez, Raphael, Matisse, Picasso, Modigliani, Balthus, Bacon. He completed his training in the workshops of painters Philippe Lejeune and André Queffurus. Imbued with the style of his masters, the painter seeks his own pictorial language, while not hiding the influence of the great figures of the history of painting: Velasquez, Raphael, Matisse, Picasso, Modigliani, Balthus, Bacon. But he cannot forget Queffurus for whom he has a particular affection, a memory of his years of apprenticeship which mark his work and his poetry.

Patway

In his early years, Nadin exhibited in the galleries of the rue de Seine, including the famous Galerie Fournier. And within the galleries Peinture fraîche and Studio de l'image, Nadin participated in group exhibitions, notably with the painter and friend Jean-Noël Selve. He is seen at the Salon des Indépendants, an essential event for obtaining recognition and consecration. He also shows his work in fairs (Art3F...) and at the Cartier Foundation for Contemporary Art. However, Sébastien Nadin shows very early on a taste for independence and calm, hence his desire to develop his career, on the fringe of official circuits.

Thus, he paints mostly on commission for private collectors in Ile-de-France and Burgundy. However, a proposal for an exhibition at the heart of the Pantheon-Sorbonne University, synonymous with scholarship and history, made him accept the challenge of painting large formats, without respite, for a year. The exhibition, NADIN, PAINTING AT THE TIME OF THE DIGITAL, was inaugurated in February 2020 at the Soufflot Gallery, Paris 6e.



Etude de femme bleue, Sébastien Nadin

Current News

La Nacelle Art Vivant shows Nadin's work over the last two years by designing different art exhibitions.

- dec. 2020, L'Exposition de Poche 1er édition, "Peintures et Collages" Bordeaux
- may 2021, L'Exposition de Poche 2e édition, "Peintures et Collages" Bordeaux
- june-july t 2021- L'Exposition Vitrine, Sébastien Nadin - Peinture
- Cie La Vicomtesse - Danse théâtre
- 14 - 18 july 2021 - Exposition D'ART, Château de La Grenière Lussac Saint - Emilion (33)
- 15 - 22 feb. 2022 L'Exposition D'ART, "Carte blanche à Sébastien Nadin" Pavillon du Verdurier, Limoges.

"I am the cook of painting"

S.Nadin

Soon Nadin will present paintings from the "Carbone" series created in 2021 | 2022 at the 3rd edition of L'Exposition de Poche from May 12 to 16, 2022 in Bordeaux



Sébastien Nadin dans son atelier