

Biography

"Our style inspires artists and audiences"

Pathway

Founded in **2005**, in Issy-les-Moulineaux (92), by Jean-Philippe Garcia webdesigner and Marie Grommier dancer-actress and sociologist, **La Nacelle Art Vivant** is an association that puts the human and the arts on the front of the stage. Its vocation is to promote artists, as well as to conceive and implement projects in the cultural sector. The association acts as a real advocate for artists, with the aim of raising awareness of the widest possible audience to the plastic arts and live performance. The promotion of the artists is mainly translated by the conception and the installation of events, whose visibility is established as well on the ground as on the Web. **NaV** also offers services: communication - writing - press relations - artistic mediation - cultural action. Within the framework of this promotion, the association was mainly solicited by painters and musicians, but also by dancers and actors.



Jean Philippe Garcia, webdesigner & Marie Grommier, directrice artistique



Sebastien Nadin, "Poissons rüz de marée en bleu", 2009, acrylique sur toile, 100 x 81 cm

Promotion

Since **2005**, La Nacelle Art Vivant, supports the painter **S. Nadin**, who has become one of the emblematic figures of the association since the inauguration of the **Pocket Exhibition** in Bordeaux at the end of **2020**. Between 2005 and 2006, many other artists joined the adventure: Hélène Moreen, Jean-Éric Rose, Gérard René Coeuilliez, Henri Fornasari, Yvan Rickenmann, Axel Jano, Jean-Noël Sève, Stéphane San Quirce, Didier Boulais and many others afterwards.

JA plurality of styles that were presented to the general public during exhibitions organized by La Nacelle Art Vivant. In 2007, the association integrates La Maison des Associations (ALIM) of Issy-les-Moulineaux and sets up festivals and interdisciplinary projects in partnership with the members of this organization. Some of these events have forged a singular place in the history of La NaV: "Les Premières Rencontres Associatives et Vous", "Issy en Noir et Blanc", "Corps en mouvement", "Le bal".

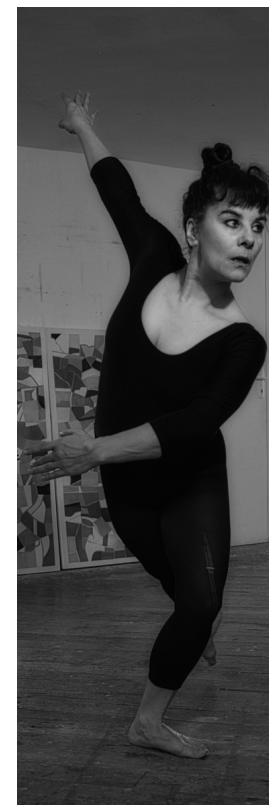


The major event " Les Premières Rencontres Associatives et Vous ", an event organized under the aegis of a steering committee, as the city of Issy-les-Moulineaux and some associations including La Nacelle Art Vivant. It presents artists of quite different characters, who all in their research have come to represent a more interior and poetic universe.

Among them, the painters **Hélène Moreen**, Henri Formasari and **Jean-Noël Sève**, as well as the movement photographer **Jean Cemeli**. The public discovers the lyric singer **Luc Grommier**, baritone verdi who interprets Qui la ve in dits, an Occitan song of the Middle Ages. The actress Elodie Charpagne plays an excerpt from the Monologue of Jean-Michel Ribes and directed by Marie Grommier (Cie LaV).

For the finale of this festival, the Palais des Congrès of the city programs the musical comedy Didot mounted by Lydia Maric, an adaptation of the comic book The Diary of a Single. The latter solicits **Marie Grommier** to choreograph and perform a solo Sex Machine No! on the music of James Brown and a danced meeting entitled Duel, in the form of a Battle between contemporary dance and flamenco.

The association also defended artists of pop-rock-reggae music. Among them the singer AH of the group **Velvet Avenue**, whose repertoire goes from Irma Thomas to Guns'n'roses, through Janis Joplin. NaV promoted Maybe, the band's first album. The association defends **Azzil**, a French reggae group, but also the Anglo-Jamaican singer **Jahko Lion**, author and interpreter of titles in the roots, dub and jazz genres. At that time, he self-produced two significant albums Brother man and Cross the road. Other key musicians of La NaV, **Museum**, hybrid rock with indie rock accents, produce their album entitled Éponyme, available in all Fnac. Finally, **Anna Cruz**, with her well tempered rock, joins La Nacelle Art Vivant for a while. On the dance side, **Giuliana Urciuoli**, former dancer of the Caroline Carlson company, is also a choreographer, her company is based in Turin.



Cie La Vicomtesse



Sebastien Nadin, "D'après Braque"

Conception

Currently, L'Exposition D'ART opens its doors in Limoges, from February 15 to 22, 2022. The NaV gives Carte Blanche to Nadin and presents two guest artists, Françoise Proux-Leblanc and Mado. An evening event takes place on Thursday, February 17, 2022, with a dance-theater performance by the Cie La Vicomtesse. This rich cultural week aims above all to highlight the work of the artists and to reach the widest possible audience. The philosophy of La Nacelle Art Vivant is to create bridges between the work of artists, the general public, cultural professionals and collectors.

Find all our events, the ART Exhibitions, the Pocket Exhibition, the Window Exhibition on the website of La Nacelle Art Vivant: www.lanacelleartvivant.com
Soon in Bordeaux the 3rd edition of L'Exposition de Poche will open from May 12 to 16, 2022.

An intermediary - A consultant - An actress