

Biography



La
Nacelle
Art Vivant

Marie is an artist who lives on stage and lets her emotions flow for the benefit of the audience. She is a person who loves the stage. Art is I think her natural way.

Nothing to add!

Didier Merigou

Her pathway

Marie Grommier is a dancer, actress and sociologist. Passionate about the performing arts, she was trained in contemporary dance by **Julia Moignard** in Bordeaux and then at the Conservatoire Niedermeyer in Issy-les-Moulineaux (92) in contemporary dance. She enriched her career by participating in workshops in Montpellier, Bordeaux, Paris, Birmingham (UK) and The Béon Farm (CAC) in Soucy (87).

The dancer benefits from the teachings of the **Chatha Company**, **Joëlle Bouvier** and **Alfred Alerte**; she is initiated to baroque dance with the **Florence Masson Fêtes Galantes Company**. The artist participated in the great dance lessons of Pierre Rigal, Kader Attou and Anna Teresa de Keersmaekers at Montpellier Danse. The dancer practices with the Cie Evi Danse in Bordeaux and at the Centre de danse du Marais.

In the theater, it is at the **Cours Florent** and at the **Jean Périmony School** that the actress learns. Passionate about knowledge, the young woman moved between Art and Human Sciences, taking courses in "Conception and Implementation of Cultural Projects" and in ethnology in Paris. From 2003, Marie pursues her research work by undertaking a thesis on the concept of recognition.

Marie conceptualizes and sets up the "**Africana - Rencontres Franco-Africaines**" festival in Asnières-sur-Seine. His Excellency Philippe Sawadogo, ambassador of Burkina-Faso in France, accepted to sponsor the event. At the closing of the festival, at the Armande Béjart theater, she performs during the performance of the group **Toubs Bebey**. The same year, her group of Paris VII "**Groupamba**" performs in Ile-de-France, during university festivals, as a soloist, she dances within the framework of grouping of artists managed by the Maison des Associations of Issy-Les-MLX. As well as, "Les Premières Rencontre Associative et Vous". For the final of this event, the Palais des Congrès, programs the show Didot mounted by Lydia Maric, inspired by the best seller "The diary of a single woman". Lydia solicits Marie, to create and perform the solo Sex machine no! on the music of James Brown and a collective choreography Duel combining Flamenco and contemporary dance.

In **2012**, the association "**Fus'art**" invited her to Morocco in partnership with the Alliance Française de Kénitra to work in the framework of an artist residency - Marie sought inspiration to create a short piece for two dancers on the theme of violence against women. The restitution of this work was presented to the public at the end of the residency.



On her return from Kénitra, her objective was to reconcile creation and teaching. She joined a therapeutic and pedagogical institute as a specialized teacher, which allowed her to broaden her knowledge with a new public. She uses dance and theater and observes that children with behavioral problems are happy to practice these disciplines. Wishing to move towards teaching dance, she develops her skills and trains from 2016 to 2019 at the Cefedem of Bordeaux and Metz, then at the Esal of Lorraine.



Marie Grommier de La Cie Vicomtesse

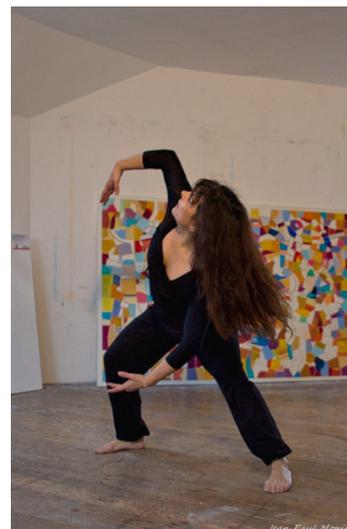
Since 2019, Marie has been performing at openings, Art shows and events. She asserts her style whose origins are the dance of German expression, the free dance and the modern dance.

News : L'Exposition D'ART, Carte Blanche Sébastien Nadin
Nocturne : Danced performance choreographed and interpreted by Marie Grommier on a music of Mylène Farmer
Pavillon du Verdurier
87000 Limoges



"I have never opened my eyes without being amazed"

Stefano Della Bella



It's approach

I dance mainly contemporary pieces. Passionate about live performances, I am a fan of theaters and go to them regularly. I am a fan of choreographers like Jiri Kylian, Nacho Duato, Ohad Naharin, Alain Buffard, Decoufflé.

In **2014**, I am in residence with "**Danse en partage**" organized by the Cie Hors série in Bordeaux and I evolve under the direction of the choreographers of the Cie Auguste-Bienvenue. However, inspired by **Carolyn Carlson**, I am fond of solos - I approach social or personal themes such as addiction, recognition, the couple.

My work does not start from movement but rather from a problematic that I develop as a narrative. The movement comes from the written story. From the subject comes the scenario and from this the danced movement is born. In what I build in dance, the use of objects is frequent. I like to dialogue and/or symbolize my questions with everyday objects such as chairs, ladders, fruit, benches, Roman scales, and baby parks.

Concerning the relationship with the music, I favor the duet with a musician who will create the music on what he sees and feels. By mirror effect, I cross his music according to my subject to find if it corresponds to what I want to express. The use of video or of different current music are ways to build a piece that interest me. In my way of editing the pieces, my intimacy with the theater has a great influence. It is always a question of moving forward to widen my fields of knowledge.

In terms of projects, the creation of a new solo and the development of my company by creating bridges with teaching and social sciences are in progress. The objective: to make sure that everyone can dare to create, through dance, their own universe. To open up possibilities and doors so that dance is intergenerational and that dancers over forty continue to have their place on stage.

**Soon the Cie will be at the 3rd edition of
The Pocket Exhibition in Bordeaux**

