

**La Sorbonne presents the Nadin exhibition
“Peindre au temps du numérique”***

**Soufflot gallery
12, place du Panthéon
1er étage
75005 Paris
February 4 to 29 2020**

By Marie Grommier

La Sorbonne puts the spotlight on Sébastien Nadin’s work

This exhibition is organized by the Panthéon Sorbonne University and Sébastien Nadin. For the first time, the Paris 1 Panthéon Sorbonne University dedicates an exhibition to one of the most promising painters of the 21st century.

A unique background

Born on February 14 1972, Sébastien Nadin studied at the National School of Fine Arts in Paris. He obtained his degree in 1997 thanks to his project of watercolor on paper (170x50) called “Vache solitaire” (“Lone cow”). He completed his training in painters Philippe Lejeune’s and André Queffurus’ studios from which he then broke free to develop his own style. Nadin claims to be the heir of l’Ecole de Paris. At first, he showed his work in galleries on rue de Seine, including the Fournier gallery. Then, Nadin’s work was exhibited in the Salon des Indépendants, a staple event to get recognition and consecration. Among the galleries “Peinture fraîche” and “Studio de l’image”, he took part in collective exhibitions with the painter Jean-Noël Selve.

But Nadin seems very quickly to have a taste for independence, which is where his desire to develop his career on the margins of the official channels comes from. Thus, he mostly paints on demand for private collectors in the regions of Ile-de-France and Burgundy.

The effervescence of life

This exhibition “Peindre au temps du numérique” aims to celebrate a new step in the diffusion of and the knowledge about this painter. Thus, a choice was made to display around forty recent paintings, allowing the visitor to explore an essential aspect of Sébastien Nadin’s creation: paintings that are diverse both in terms of the themes that are touched upon - nature, current society, the power of life - and of the esthetic and the audacious and energetic technique of his creations.

The painter selectively and almost unconsciously recounts his relationship with art history (prehistoric cave art, egyptian hieroglyphs, Navajos sand paintings, aboriginal art, the Quattrocento movement, modern art) through his work. But Sébastien Nadin is also a colorist: he brings the visitor along and stimulates them through his colors, his musicality and his energy which fill the Soufflot gallery up. Thereby, wandering around among his paintings turns out to be an incredible journey between meditation and excitation, as the colors and the shapes question and/or awaken our sensations. His painting “La vie” (“Life”) seems to be the synthesis of this. Sébastien Nadin, following the footsteps of classic artists, paints in the manner of the Renaissance, he is meticulous, persevering, and a perfectionist. The painter

has the spirit and shares his amazement of beauty with us. Nadin's paintings make you want to exclaim: Hello life!

Go and see this exhibition. It's a real pleasure!

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Around the exhibition

Publication

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Youtube clip compositor: Ravachol Giscard

<https://youtu.be/ip3WF8AGpl4>

<https://youtu.be/dll5yZubYxo>

Useful information:

Schedule: every day, except Mondays, from 9h30 to 6 PM, in the presence of the artist from 2 PM to 5 PM on Fridays and Saturdays. Free entry / Accessibility: RER B Luxembourg, Cluny La Sorbonne subway station - entrance in front of the Panthéon, 12 place du Panthéon 1, 75005 Paris, 1er étage, M stairs

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