

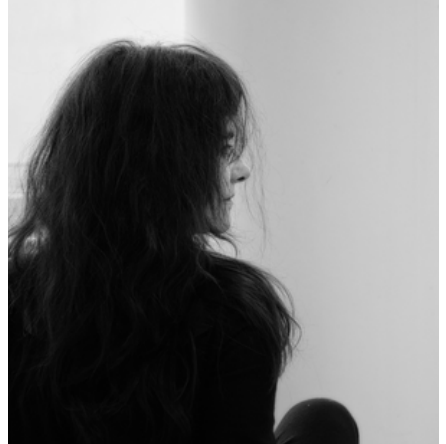
Biography

"With me the starting point is initiated by emotion and from there, the figurative or forms are born."

Marie Grommier

Career path

In 2019, she will be staying with Sébastien Nadin who will welcome her in his studio. Mado needs space to work on her contemporary dance technique classes. The artist dances in the morning, paints in the afternoon. Nadin prepares his exhibition, "Painting in the digital age" at the Sorbonne (February 2020 in Paris). The dancer is present, takes part in the game and participates in the conceptualization of some of the paintings - "La Vie", "Le magicien" by S. Nadin. Her motivation to paint is born from a "mimetic desire" or passionate necessity (see René Girard, anthropologist and historian). The painter, the dancer, the creator transmits his passion for his art in an unconscious way to the visitors.



Marie Grommier alias Mado



Mado, « Peinture en bâtiment convertie en chat rose », 2020, acrylique, 60 x 73 cm

Thus, within the Nadin workshop, Mado develops the desire to paint. It is in Bordeaux, that she launches at the time of the confinements Covid 2020-2021. She paints four works: "Peinture en bâtiments convertie en chat rose", acrylic, 2020, 60 x 73 cm / « Songe sur soi-même et regard aujourd'hui », acrylic on wood, 2020, street art / Of permanence in impermanence, acrylic on canvas, 2020, 60 x 73 cm and a fresco "Lapins, chats et Lune", acrylic on wood, 2020.

They continue their collaboration and make together three paintings "L'Enfance n°1 et n°2", "Comme Lapin et chat" being part of the collection "Gamme enfant" specially imagined for L'Exposition de Poche. Spontaneity and common passion for art, beauty and feeling, the two artists continue their duo. No wonder! Dance is often represented in painting; there is a real symbiosis and a fruitful cooperation between the two artistic mediums.



Mado, « Introspection et/ou du pur désir »

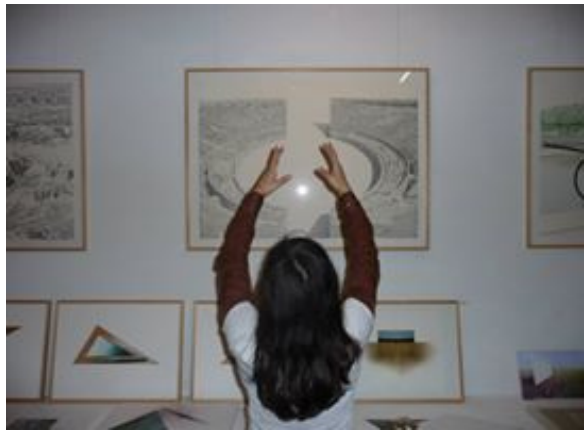
Already with the antiquity, paintings on the danced movement appear on the potteries in Strike. With Degas (impressionist-realist painter) whose dance is the subject of study. Then, modernism and fauvism, with Matisse, put dance at the heart of the research work on movement and space (see the painting "Eponym"). Mado's paintings are mainly inspired by Fauvism.

We can also look at the work of Paul Klee with his "Dance under the influence of fear", typically Bauhaus, it presents twelve dancing forms. Klee seems to pay tribute to a practice (dance) that has animated humanity since its origins.

"By the passion of the research of the gesture and the form, by a composition which can be similar to painting and dance. I find my inspiration by starting from a narrative invested with emotions, like a transcendental state, a kind of hypnosis that happens naturally."

Marie Grommier

Finally, the new painter knows the history of dance and its link with painting. Mado has a passion for Les Ballets Suédois who called upon the painter Fernand Léger for the sets of "The Creation of the World". Picasso, Cocteau and many others worked closely with the choreographers and dancers. Therefore, we can imagine that Mado's meeting with the painter Sébastien Nadin was singular. To highlight the common points: looks, space, movement, rhythm is to understand what brought these two artists together throughout their cooperation.



Mado, Performance au vernissage Elena Mooren et Henri Fornasari, 2010, Photo © Elena Mooren

His last two creations, "Investigation of pure desire", acrylic on canvas, 2022 and "Lapins fantastiques", acrylic on wood, 2021 were exhibited at the Exposition D'ART at the Pavillon du Verdurier in Limoges from February 15 to 22, 2022.

**Upcoming L'Exposition de Poche 3rd edition
from May 12 to 16 in Bordeaux
Presentation of the painting "Investigation of pure
desire**